

A-124

B.A. (Part-I) Examination, 2018

ENGLISH LITERATURE

First Paper

श्री जैन (पी.जी.) कॉलेज, बीकानेर
(Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

Section-A (Marks : $02 \times 10 = 20$)

Answer all ten questions (Answer limit 50 words). Each question carries 02 marks.

Section-B (Part-I Marks : $8 \times 2 = 16$)

(Part-II Marks : $8 \times 3 = 24$)

Section B comprises of two parts.

Part-I Consists of three references to context questions from starred texts, attempt any **two** out of three (Answer limit 200 words). Each question carries 08 marks.

Part-II Answer any **three** questions out of four. (Answer limit 200 words). Each question carries 08 marks.

Section-C (Marks : $20 \times 2 = 40$)

Answer any **two** questions out of four. (Answer limit 500 words). Each question carries 20 marks.

SECTION-A

1. Answer **all** the following questions in 50 words each.

- (i) Which poet was called the 'Poet's Poet' by Charles Lamb and why? [2]
- (ii) Who are Helen and Achilles in the poem "The Fare that Launch'd a Thousand Ships"? [2]
- (iii) Which writers dominated the Restoration Period of Literary History? [2]
- (iv) What do you mean by "Renaissance"? [2]
- (v) Why did the children laugh at the schoolmaster's jokes in the poem 'The Village School Master'? [2]
- (vi) Name the two epics written by John Milton. [2]
- (vii) What is a lyric? Give an example. [2]
- (viii) Who was Wasserkopf? Why does he approach the school Principal? [2]
- (ix) Briefly describe Celia in the play 'As You Like It'. [2]
- (x) Comment on the title of the play 'The Proposal'. [2]

SECTION-B

PART-I

Attempt **any two** references to the context in about 200 words each.

2. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything, [8]
3. His state [8]
Is kingly; thousands at his bidding speed
And post o'er land and ocean without rest;
They also serve who only stand and wait.
4. Thus Rosalind of many pasts [8]
By heavenly synod was devised
Of many faces, eyes and hearts
To have the touches dearest prized.
Heaven would that she these gifts should have,
And I to live and die her slave.

PART-II

Answer **any three** questions out of four. Answer should not exceed 200 words.

5. Critically appreciate the poem "Go and Catch a Falling Star". [8]
6. Define the following terms with illustrations; [8]
 - (a) Metaphor
 - (b) Personification
7. Analyse the theme of the play "Refund". [8]
8. Discuss the plot construction of 'As You Like It'. [8]

SECTION-C

Attempt **any two** questions in about 500 words.

9. Critically examine the sonnet 'Ode to Beauty'. [20]
 10. Evaluate 'As You Like It' as a typical Shakespearean comedy. [20]
 11. Chekhov's play "The Proposal" throws light on different aspects of human nature. Elaborate. [20]
 12. Discuss the salient features of the Neo-classical Age. [20]
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B.A. (Part-I) Examination, 2018

ENGLISH LITERATURE

Second Paper

श्री जैन (पी.जी.) कॉलेज, बीकानेर
(Prose and Fiction)

Time allowed : Three hours

Maximum Marks : 100

Section-A (Marks : 02 × 10 = 20)

Answer all ten questions (Answer limit 50 words). Each question carries 02 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B Comprises Two Parts-

Part-I Consists of three references to the context questions from starred texts, attempt any **two** out of three (Answer limit 200 words). Each question carries 08 marks.

Part-II Answer any **three** questions out of four. (Answer limit 200 words). Each question carries 08 marks.

Section-C (Marks : 20 × 2 = 40)

Answer any **two** questions out of four. (Answer limit 500 words). Each question carries 20 marks.

SECTION-A

1. Attempt **all** questions. Answer should not exceed 50 words in each question.

- (i) What, according to the essay 'Of studies', are different advantages of reading, writing and speaking? [2]
- (ii) Attempt to draw a brief character sketch of Will Honeycomb? [2]
- (iii) What does Virginia Woolf mean by the phrases 'Angel in the House' and 'A room of her own'? [2]
- (iv) According to the view of Oliver Goldsmith, how patriotism and national prejudices are related to each other? [2]
- (v) Why did Rosemary decide to take the poor girl to her home? [2]
- (vi) Why did Frampton Nuttel visit the Sappleton's house? [2]
- (vii) Name the characters in Oliver Twist which represent the criminal world of the contemporary society. [2]
- (viii) Describe the circumstances of the birth of Oliver. [2]
- (ix) Name some important women novelists of the 18th century. [2]
- (x) How a soliloquy is different from a monologue? [2]

SECTION-B

PART-I

Attempt any **two** reference to contest questions out of three. Answer should not exceed 200 words.

2. Crafty men condemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is a wisdom without them and above them, won by observation. [8]
3. Machines are worshipped because they are beautiful, and valued because they confer power; they are hated because they are hideous and loathed because they impose slavery. [8]
4. "The only people a painter should know, he used to say, are people who are beautiful, people who are an artistic pleasure to look at and an intellectual response to talk to men who are darling, rule the world, at least they should do so". [8]

PART-II

Answer any **three** questions out of four. Answer should not exceed 200 words.

5. What are Charles Lamb's complaints against married people? [8]
6. What are the advices Naipal recommend for the new writers? [8]
7. Bring out the element of satire in the story 'Some Words with a Munny' by E.A.Poe. [8]

8. Attempt a character sketch of Mr. Bumble from Oliver Twist.

[8]

SECTION-C

Attempt any **two** questions out of four. Answer should not exceed 500 words in each question.

9. "These then were two very genuine experiences of my own".

What are these experiences Virginia Woolf refer to and how she relates them with every professional woman. [20]

10. How is Hughie Erskine rewarded for his act of generosity ?

[20]

11. Nancy is "the poor brutalized creature who clings desperately to the rags and tatters of her womanhood". Illustrate the comment in detail. [20]

12. Write a note on the following critical terms :

[20]

(a) Plot

(b) Metre

(c) Fable

(d) Aside.

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B.A. (Part-I) Examination, 2019

ENGLISH LITERATURE

First Paper

(Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

SECTION – A

(Marks 02 × 10 = 20)

Answer all ten questions (Answer limit 50 words). Each question carries 02 marks.

SECTION – B

(Part-I Marks 8 × 2 = 16)

(Part-II Marks 8 × 3 = 24)

Section B comprises of two parts.

Part – I Consists of three references to context questions from starred texts, attempt any two out of three (Answer limit 200 words). Each question carries 08 marks.

Part – II Answer any three questions out of four. (Answer limit 200 words). Each question carries 08 marks.

SECTION – C

(Marks 20 × 2 = 40)

Answer any two questions out of four. (Answer limit 500 words). Each question carries 20 marks.

SECTION – A

(Marks 02 × 10 = 20)

1. Answer all the following questions. Answer should not exceed 50 words.
 - (i) What, according to Shakespeare, are the seven stages of Man's life ?
 - (ii) Write the names of three romantic poets prescribed in your syllabus.
 - (iii) What is the central idea of the poem, "Go, and Catch a falling Star" ?

- (iv) How does Orlando express his love towards Rosalind in the forest Arden ?
- (v) Write the rhyme-scheme of the poem, "On His Blindness".
- (vi) What is the theme of the poem, "The World is Too Much with us" ?
- (vii) Define the term 'simile' with an example.
- (viii) Explain the line "A thing of beauty is a joy forever".
- (ix) Who was Wasserkopf ? What does he demand from school principal ?
- (x) What is the central idea of the play, "The Proposal" ?

SECTION – B
PART – I

(Marks 8 × 2 = 16)

Attempt any **two** reference to context questions out of **three**. Answer should not exceed **200** words.

2. (A) If thou find'st one, let me know,
such a pilgrimage were sweet;
yet do not, I would go,
though at next door we might meet.

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- (B) "Vain man," said she, "that dost in Vain array,
A mortal thing so to immortalise;
For I myself shall like to this decay,
And eke my name be wiped out likewise".

- (C) Your virtues, gentle master,
Are sanctioned and holy traitors to you
O what a world is this, when what is comely,
Envenoms him that bears it.

PART – II

(Marks 8 × 3 = 24)

Attempt any **three** questions out of four. Answer should not exceed **200** words.

3. Write a critical appreciation of the poem, "On His Blindness".
4. Define the following terms with illustrations :
 - (i) Sonnet
 - (ii) Hyperbole
5. Critically examine the theme of the play "Proposal".
6. Discuss "As you Like It" as a Romantic Comedy.

(4 × 2 = 08)

SECTION – C

(Marks 20 × 2 = 40)

Attempt any **two** questions out of four. Answer should not exceed **500** words in each question.

7. Write a critical appreciation of the poem, "The World is Too Much with Us".
8. Attempt a character-sketch of Rosalind as the Central Character of "As you Like It".
9. Chekhov's play "The Proposal" throws light on different aspects of human nature. Elaborate.

OR

Critically analyse the theme of the one-act play "Refund".

10. Write a detailed note on the Chief characteristics of Metaphysical poetry.

श्री जैन (पी.जी.) कॉलेज, बीकानेर

Total No. of Questions : 10]

Roll No. :

[Total No. of Printed Pages : 3

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B.A. (Part-I) Examination, 2022

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I : Marks 8 × 2 = 16)

(Part-II : Marks 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists of three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BR-4

(1)

A-104 P.T.O.

Section-A

(Marks 2 × 10 = 20)

1. Attempt all the following questions. Answer should not exceed 50 words in each question :

- (i) Explain the line "Doth God exact day-labour, light denied?"
- (ii) Who is the founder of the Metaphysical School of Poetry?
- (iii) What are the characteristics of the soldier stage according to Shakespeare?
- (iv) What do you mean by 'Romanticism'?
- (v) Why does the poet want to be a Pagon in the poem 'The World is Too Much with Us'?
- (vi) Why does the Principal upset over Wasserkopf's demand for refund of fees?
- (vii) How does Keats define beauty in 'Ode to Beauty'?
- (viii) Define Sonnet with *two* examples.
- (ix) What other animal is mentioned in the poem 'Tiger' by William Blake?
- (x) Why do Celia and Rosalind go to the forest?

Section-B

Part-I

(Marks 8 × 2 = 16)

Attempt any *two* references to the context questions out of three. Answer should not exceed 200 words in each :

2. (a) His State

Is kingly : thousands at his bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait.

(b) The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;—
Little we see in Nature that is ours
We have given our hearts away, a sordid boon!

- (c) Men are April when they woo,
December when they wed;
Maids are May when they are maids,
But the sky changes when they are wives.

(Marks 8 × 3 = 24)

Part-II

Attempt any *three* questions out of four. Answer should not exceed **200** words in each :

3. Discuss the theme of the poem 'Ode on Solitude' by Alexander Pope.
4. Comment on the character of Lomov.
5. Which qualities of the village schoolmaster amazed the villagers ?
6. Write short note on the following terms :
 - (a) Alliteration
 - (b) Ode

Section-C

(Marks 20 × 2 = 40)

Attempt any *two* questions out of four. Answer should not exceed **500** words in each :

7. Write a critical appreciation of the poem, "She walks in Beauty" by G.G. Lord Byron.
8. 'As You Like It' is an amalgam of two strains-romance and comedy. Discuss.
9. Write a detailed note on Renaissance.
10. Discuss the play 'Refund' as a satire upon the present education system.

Or

Bring out the humorous element in the one-act play 'The Proposal' and also throw light on various themes of the play.

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B.A. (Part-I) Examination, 2022

ENGLISH LITERATURE

Paper - II

श्री जैन (पी.जी.) कॉलेज, बीकानेर
(Prose and Fiction)

Time : 1½ Hours]

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section-B comprises of *two* Parts :

Part-I Consists three references to the context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four (Answer limit 500 words). Each question carries 20 marks.

BR-6

(1)

A-106 P.T.O.

1. Attempt all questions in about **50** words each :

- (i) How does the study of history, poetry and mathematics influence man ?
- (ii) Name any *four* members of the spectator's club.
- (iii) Give full name of V.S. Naipaul.
- (iv) What did Virginia Woolf do with her first pay cheque and why ?
- (v) From which collection is the story 'A Cup of Tea' taken ?
- (vi) Who is the writer of the story 'Some Words with a Mummy' ?
- (vii) Enlist the professions tried by Hughie to earn his living.
- (viii) What is a Fable ?
- (ix) Why was the boy Oliver given the name Twist ?
- (x) Name *two* novels written by George Orwell.

Section-B

Part-A

Note :- Attempt any *two* references to the context questions in about **200** words each :

2. He has the misfortune to be of a very weak constitution, and consequently, cannot accept of such cares and business as preferments in his function would oblige him to.
3. Why do we, in fact, almost all of us, desire to increase our incomes ? It may seem, at first sight, as though material goods were what we desire. But, in fact, we desire these mainly in order to impress our neighbour.
4. The girl drew back startled. She even stopped shivering for a moment. Rosemary put out a hand and touched her arm. 'I mean it', she said, smiling.

Part-B

Note :- Attempt any *three* questions in about **200** words each :

5. What according to Lamb are weaknesses of married people ?
6. What are the *seven* rules of writing ?
7. Justify the title of the story 'The Open Window'.
8. Write short note on Fagin's Role in Oliver Twist.

Section-C

Note :- Attempt any *two* questions in about **500** words each :

9. Summarise Bacon's essay 'Of Studies' in your own words.
10. Critically examine the conversation between the mummy and the members of the examination party.
11. Discuss the plot of the novel Oliver Twist.
12. Write notes on the following :
 - (a) Plot
 - (b) Aside
 - (c) Climax
 - (d) 18th century non-fiction literature

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B.A. (Part-I) Examination, 2019 ENGLISH LITERATURE

Second Paper (Prose and Fiction)

Time allowed : Three hours
Maximum Marks : 100

SECTION – A

(Marks : 2 × 10 = 20)

Answer all **ten** questions (Answer limit **50** words). Each question carries **2** marks.

SECTION – B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

श्री जैन (पी.जी.) कॉलेज, बीकानेर

Section B comprises two parts :

Part-I Consists three reference to the context questions from starred texts, attempt any **two** out of **three** (Answer limit **200** words). Each question carries **8** marks.

Part-II Answer any **three** questions out of **four** (Answer limit **200** words). Each question carries **8** marks.

SECTION – C

(Marks 20 × 2 = 40)

Answer any **two** questions out of **four** (Answer limit **500** words). Each question carries **20** marks.

SECTION – A

(Marks 02 × 10 = 20)

1. Attempt **all** questions in about **50** words each :

- (i) Who, according to Bacon, admires books ? (2)
- (ii) Who are the members of the Spectator's club ? (2)
- (iii) Why, according to Russell is 19th century considered superior ? (2)
- (iv) What did Virginia Woolf do with her first pay cheque and why ? (2)

- (v) What kind of lady was Rosemary ? (2)
- (vi) In the essay "The open window" why the window was always kept open ? (2)
- (vii) Name any two important works by Charles Dickens. (2)
- (viii) What is a Plot ? (2)
- (ix) Who was Monks in Oliver Twist ? (2)
- (x) Mention chief characteristics of the 18th century non-fiction literature ? (2)

SECTION - B

Part - I

Attempt any **two** reference to context questions in about **200** words each :

2. Studies serve for delight, ornament, and ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment and disposition of business. (8)
3. It is not very possible that I may love my own country, without hating the natives of other countries ? That I may exert the most heroic bravery, the most undaunted resolution, in defending its laws and liberty, without despising all the rest of the world as cowards. (8)
4. We searched the corpse very carefully for the usual openings through which the entrails are extracted, but, to our surprise we could discover none. No member of the party was at that period aware that entire or unopened mummies are not infrequently met. (8)

Part - II

Attempt any **three** questions in about **200** words each.

5. How does the various types of studies cure different mental defects ? (8)
6. What is the message given by Virginia Woolf to women in her speech ? (8)
7. Justify the aptness of the title of the story "A Cup of Tea" ? (8)
8. Bring out the significance of Fagin's role in Oliver Twist ? (8)

SECTION – C

Attempt any **two** questions in about **500** words each.

9. Attempt a critical analysis of Lamb's essay "A Bachelor's Complaint against the Behaviour of Married people" ? (20)
 10. The open window plays a very important role in the story. Discuss. (20)
 11. Discuss Oliver Twist as a realistic Novel. (20)
 12. Write a note on the following literary terms : (20)
 - (a) Fable
 - (b) Soliloquy
 - (c) climax
 - (d) Catastrophe
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Roll No :

Total No. of Questions : 10]

[Total No. of Printed Pages : 3

A-106

B.A. (Part-III) DUE Ist Year Examination, 2021

ENGLISH LITERATURE

Paper - I

(Poetry and Drama)

Time : 1½ Hours]

श्री जैन (पी.जी.) कॉलेज, बीकानेर

[Maximum Marks : 100

Section-A

(Marks : 2 × 10 = 20)

Note :- Answer all the *ten* questions (Answer limit 50 words). Each question carries 2 marks.

Section-B

(Part-I Marks : 8 × 2 = 16)

(Part-II Marks : 8 × 3 = 24)

Section B comprises of two Parts :

Part-I : Consists of three references to context questions from starred texts, attempt any *two* out of three (Answer limit 200 words). Each question carries 8 marks.

Part-II : Answer any *three* questions out of four (Answer limit 200 words). Each question carries 8 marks.

Section-C

(Marks : 20 × 2 = 40)

Note :- Answer any *two* questions out of four. (Answer limit 500 words). Each question carries 20 marks.

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(1)

A-106 P.T.O.

Section-A

1. Answer the following questions. Answers should not exceed **50** words in each question :

- (i) What is the central idea of the poem, "The Seven Ages of Man" ?
- (ii) Briefly describes the term 'Renaissance'.
- (iii) Write the names of two Metaphysical poet.
- (iv) Define the term Sonnet.
- (v) Explain the theme of the poem, 'The Solitary Reaper'.
- (vi) What is the main idea of the play 'Refund' ?
- (vii) Define the term 'Onomatopoeia' with example.
- (viii) Where do both Rosalind and Celia go after learning the Court ?
- (ix) From which play, "The Face that Launched a Thousand Ships" has been taken ?
- (x) Is Wasserkopf's argument logical ? Why ?

Section-B**Part-I**

8 each

Attempt any *two* reference to context questions out of three. Answer should not exceed **200** words.

2. (a) All the world's a stage
And all the men and women merely players,
They have their exists and their entrances.
- (b) The sea that bares her bosom to the Moon;
The winds that will be howling at all hours;
And are up-gathered now like sleeping flowers.
- (c) His state;
Is kingly : thousands at his bidding speede;
And post o'er land and ocean without rest,
They also serve who only stand and wait.

Part-II

8 each

Attempt any *three* questions out of four. Answer should not exceed **200** words.

3. Write a critical appreciation of the poem, "Go and Catch a Falling Star".
4. Critically examine the theme of the play 'Refund'.
5. Define the following terms with illustrations :
 - (a) Simile and Metaphor
 - (b) Elegy
6. Describe the character of Orlando in the romantic comedy 'As You Like It'.

Section-C

15 each

Attempt any *two* questions out of four. Answer should not exceed **500** words in each questions ?

7. Write a critical appreciation of the poem "The Seven Ages of Man".
8. Write a detailed note on the Neo-classical Age.
9. Critically examine the plot in the play 'Refund'.
10. Discuss the main plot and sub-plots of the play "As You Like It".